



**MIDWEST MUSIC
FOUNDATION**
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FOR IMMEDIATE RELEASE

WE ARE SYNAESTHETIC

A Joint Benefit for Review Publishing and Midwest Music Foundation

When: Friday July 16th, 2010, from 7pm to 11pm

What: Visual art, live music, live painting, refreshments, and networking

Where: The Living Room (formerly The Pearl Gallery)

1818 McGee (2nd Floor)

Kansas City, Missouri 64108

For more information contact: artdirector@ereview.org or 816-994-7133

Review Publishing and **Midwest Music Foundation** are joining forces to present *We Are Synaesthetic*,* an evening of live music and visual art. Sixteen visual artists from in and around the Kansas City area will be displaying work that is inspired by, interpretive of, or representational of music. Original works will be for sale as well as a limited number of poster-sized (18"x24") prints (\$10 each). Proceeds from poster sales and a portion of proceeds from the sale of originals will be split evenly to benefit Review and MMF. Additional donations, including for refreshments, are welcome.

There will also be a large canvas set up where all are welcome (artist or not) to paint. Our only requirement is that you paint in response to the music you are listening to. There will be a raffle drawing at the end of the evening and the winner will be the recipient of the completed piece.

Participating artists are: Paul Andrews, Andrea Bledsoe, Derrick Breidenthal, Héctor Casanova, Ben Chlapek, Clare Doveton, Lori Raye Erickson, GEAR, Jud Kite, Eric Lindquist, Forester Michael, Molly Murphy, Timothy Rowland, Lou Ruzich, Tyson Schroeder, and Davin Watne.

Musicians include: *The Wires*, Kansas City's own alternative string duo featuring Laurel Morgan (In the Pines) and Sascha Groschang. *Dead Voices*, the latest collaboration of Dave Regnier (The Afterparty), Jason Beers (The Brannock Device), Mike Stover (Mr. Marco's V7's) and Matt Richey. And *Atlantic Fadeout*, a new band including Chris Meck and Abigail Henderson (The Gaslights), Amy Farrand (American Catastrophe, eio) and Dutch Humphrey (Elkheart). With sound production by CLM Audio and Chad Meise.

Conceptually, it is hardly new to integrate the aural into the visual or the visual into the aural experience. Artists have been challenging how we perceive and experience our sensory world for ages. It is not our goal to break new barriers in that regard. It is, however, our goal to provide opportunities for visual artists, musicians, their collectors or fans, and their supporting organizations and businesses to interact with each other, and to raise

awareness in our community of the relationship between visual art and musical creation and performance.

Many artists are multi-disciplinary — they are writers and painters, guitarists and graphic designers, dancers and sculptors. The relationships between aspects of their supporting communities tend not to be as close as they could be. Part of our goal is also to stimulate dialogue between arts organizations across disciplines — sharing ideas, increasing community awareness, and encouraging new relationships that challenge us all to be innovative and responsive to the communities we serve.

About Review Publishing: Founded in 1998, Review Publishing produced Review magazine in print monthly through early 2009 and continues to support Midwest artists, galleries, museums, curators, and art lovers with news, reviews, a visual arts calendar, and other articles on <http://ereview.org> and to provide art publishing and print production services to the same.

About Midwest Music Foundation: Founded in 2008, MMF is a non-profit dedicated to promote and support music and musicians in Kansas City and throughout the Midwest. Incorporating a health care initiative, a media component, and community involvement, the MMF endeavors to help promote the incredible level of musical talent in Kansas City. More information can be found online regarding services and programming at <http://www.midwestmusicfound.org>.

About the Living Room: The Living Room, located at 1818 McGee, is an unconventional art space founded by Shawanna Journagan & Rusty Sneary. It is dedicated to creating an atmosphere that allows an audience to abandon their fear of "Theatre" and is one of the rare few to merge theatre, music, and the visual arts in an environment geared toward high-quality viewing and listening.

**The term synaesthesia refers to a neurological condition in which stimulation of one sensory or cognitive pathway leads to automatic, involuntary experiences in a second sensory or cognitive pathway. Common synaesthete experiences include hearing colors or seeing sounds.*